

**Anthony Bellotti**  
**(206) 419-8317**  
**afbellotti@gmail.com**

***Skills:***

Proficient in ProTools for editing, recording, and mixing  
Have worked on various analog and digital consoles  
-SSL4000G, Neve 55 Series, Toft ATB 24, Yamaha O2R, Tascam DM24,  
Soundcraft Ghost Series, and various Mackie consoles (for live sound)  
Familiar with various sound effects databases including SoundMiner and M-Soft  
Write and mix music in Logic 8 and compose in Finale  
Experienced on Microsoft Word, Excel and Power Point  
Play electric bass (11 years)  
Play keyboards (4 years)

***Internships:***

Bad Animals Studios Seattle- Wendi Wills (206 443-1500), Production Intern

- Engineered and edited Foley sessions
- Worked on sound design for an independent film
- Edited and organized field recordings
- Answered phones and assisted with client relations

Audio Post Philadelphia- Scott Waz (215 735-5700), Production Intern

- Edited voice over's and ADR
- Created and mixed sound design for various corporate videos and advertisements
- Answered phones and assisted with booking and client relations

Milkboy Recording Studios- Tom Laskas (610 645-5300), Marketing Intern

- Promoted various projects and events through social networking websites
- Maintained communications with a multitude of bands that are connected with Milkboy Studios
- Helped with any odd-jobs that would arise in the day to day workings of a studio

***Activities and Interests:***

Contributing member of The Drexel University Composers Group

- Composed music for production library albums
- Wrote theme songs for two Drexel television shows
- Worked with film students doing sound design, Foley, scoring, and mixing

Pursue various engineering projects with independent musicians and groups

- Have recorded and mixed numerous bands and singers
- Recently Finished EP for Drexel's Male Acapella Group

Played in self-managed bands for four years (2003-2006)

- Wrote original music and performed at various clubs and parties in Seattle, WA
- Booked our own rehearsal spaces, studio time, and live shows
- Promoted ourselves throughout the Seattle area
- Networked with other bands to organize shows and parties

***Education:***

Bishop Blanchet High School, Seattle, WA, Graduated with Highest Honors  
Drexel University, Philadelphia, PA  
Bachelor of Science, Music Industry, Graduated Magna Cum Laude June 2010  
Cumulative GPA- 3.84

***Honors and Awards:***

AJ Drexel Academic Scholarship  
Dean's List at Drexel University 4 years running

***Related Course Work:***

Ear Training I, II, III	Digital Applications in Music I, II, III, IV
Recording I, II, III	Recording and Publishing Industries
Sound Re-enforcement	Modern Arranging Techniques
Synthesis and Sampling	Audio For Video/ Scoring to Picture
Composition	Music Production

***Other Employment Experience:***

The Fire Bar & Venue- Dan McShane (215 868-5783), Philadelphia, PA (present)

- Record live shows using Pro Tools
- Work door and handle money during concerts

LW Research Group- Bruce Saunders (818 606-0722), Automotive Market Research, Seattle, WA (July 2007)

- Registered participants in automotive focus groups
- Presented new products to participants for their valuation
- Aided participants with questions and problems that arose during process

Three by Three Warehouse- Becky Morrette- (206 216-2929), Seattle, WA (summers 2006-2007)

- Sorted and packed shipping orders across the country
- Resolved shipping mistakes
- Worked in team of four to accomplish larger orders

Routh, Crabtree, Olsen P.S., Law Firm, Bellevue, WA (summer 2004, winter 2008)

- Organized and shelved case files for storage and later use
- Handled faxes and mail for my supervisor's department
- Mailed out notices and letters for department